

I Am Houdini

Mark! Silver

♩ = 110 Swingin' 8th Notes

Tenor Vox

Trumpet

Piano

Acoustic Bass

Drumset

6

Tv.

Tpt.

Pno.

Bass

Drs.

9

Tv. 

Tpt.  Mute

Pno. 

Bass 

Drs. 

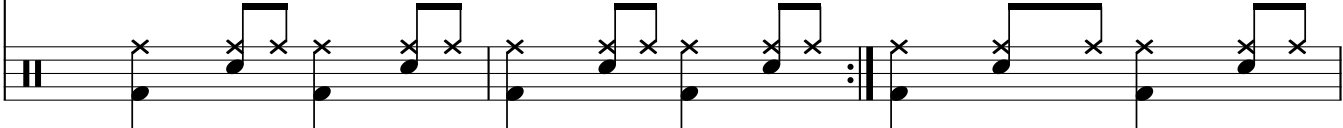
12

Tv.  *f* Straight - jack-et

Tpt. 

Pno. 

Bass 

Drs. 

15

Tv. hold-in' me tight The crowd stare cuts through the night

Tpt.

Pno.

Bass

Drs.

18 (spoken)

Tv. Break free with both hands tied How did I

Tpt.

Pno.

Bass

Drs.

21 (sung)

Tv. *8* do it? Mys-ter - y man with his App-le - ton roots He

Tpt.

Pno.

Bass

Drs.

24

Tv. *8* comes with a plan in his stran - gle - hold boots A

Tpt.

Pno.

Bass

Drs.

26

Tv. *slick lock - pick - er with a trick up his sleeve that*

Tpt.

Pno.

Bass

Drs.

28

Tv. *no - one can be-lieve*

Tpt.

Pno.

Bass

Drs.

31

Tv. 

Tpt. 

Pno. 

Bass 

Drs. 

34

Tv. 

Tpt. 

Pno. 

Bass 

Drs. 

37

Tv. Cool smile; I to - ur the town

Tpt.

Pno.

Bass

Drs.

40

Tv. The crowd cheers and fear it drowns The whole world will

Tpt.

Pno.

Bass

Drs.

43

(spoken)

Tv.  know my name I am Hou - di-ni!

Tpt. 

Pno. 

Bass 

Drs. 

46

(sung)

Tv.  Mys-ter - y man with his App-le-tonroots He comes with a plan in his

Tpt. 

Pno. 

Bass 

Drs. 

49

Tv.
 8 stran - gle - hold boots A slick lock - pick - er with a

Tpt.

Pno.

Bass

Drs.

51

Tv.
 8 trick up his sleeve that no - one can be-lieve, oh yeah! that

Tpt.

Pno.

Bass

Drs.

54

Tv.  no - one can believe, don't ya know! that no - one can believe!

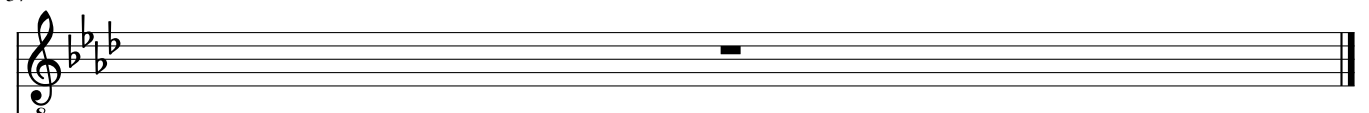
Tpt. 


Pno. 


Bass 

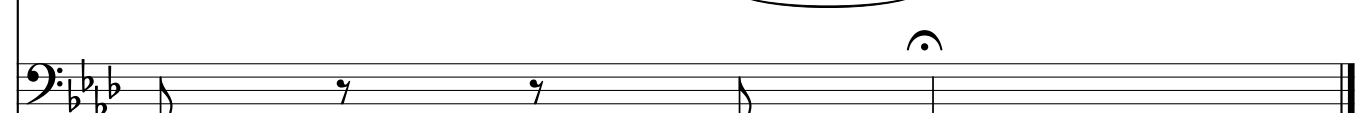
Drs. 


57

Tv. 

Tpt. 

Pno. 

Bass 

Drs. 

Tenor Vox

I Am Houdini

Mark! Silver

$\text{♩} = 110$ Swingin' 8th Notes

8 **9** **4**

f Straight - jacket hold - in' me tight The crowd stare cuts

17 (spoken)
through the night Break free with both hands tied How did I do it?

22 (sung)
Mys - ter - y man with his App - le - ton roots He comes with a plan in his

25
stran - gle - hold boots A slick lock - pick - er with a trick up his sleeve that

28 **9**
no - one can believe Cool smile; I to - ur the town

40
The crowd cheers and fear it drowns The whole world will know my name

44 (spoken) (sung)
I am Hou - di - ni! Mys - ter - y man with his App - le - ton roots He

48
comes with a plan in his stran - gle - hold boots A slick lock - pick - er with a

51
trick up his sleeve that no - one can be - lieve, oh yeah! that

54
no - one can believe, don't ya know! that no - one can believe!

Trumpet

I Am Houdini

Mark! Silver

$\text{♩} = 110$ Swingin' 8th Notes
Mute

9 16

31

38 19

Piano

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4

Musical notation for measures 1-4. Measure 1 has a whole rest in both staves. Measure 2 has a quarter rest in the bass and a quarter note in the treble. Measures 3-4 feature eighth-note chords in the treble and quarter notes in the bass.

9

Musical notation for measures 5-8. Measures 5-7 feature eighth-note chords in the treble and quarter notes in the bass. Measure 8 has a quarter rest in the bass and a quarter note in the treble.

13

Musical notation for measures 9-12. Measures 9-11 feature eighth-note chords in the treble and quarter notes in the bass. Measure 12 has a quarter rest in the bass and a quarter note in the treble.

17

Musical notation for measures 13-16. Measures 13-15 feature eighth-note chords in the treble and quarter notes in the bass. Measures 16-17 feature chords in the treble and quarter notes in the bass.

22

Musical notation for measures 17-20. Measures 17-19 feature eighth-note chords in the treble and quarter notes in the bass. Measure 20 features chords in the treble and quarter notes in the bass.

26

Musical score for measures 26-29. The treble clef contains chords and triplets. The bass clef contains a melodic line. Measure 29 features a triplet in the treble clef.

30

Musical score for measures 30-33. The treble clef contains chords with accents. The bass clef contains a melodic line.

34

Musical score for measures 34-37. The treble clef contains chords with accents. The bass clef contains a melodic line.

38

Musical score for measures 38-41. The treble clef contains chords with accents. The bass clef contains a melodic line.

42

Musical score for measures 42-46. The treble clef contains chords with accents. The bass clef contains a melodic line.

47

Musical score for measures 47-50. The treble clef contains chords. The bass clef contains a melodic line.

51

Musical score for measures 51-54. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand (treble clef) features a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

55

Musical score for measures 55-58. The piece continues in 3/4 time with the same key signature. The right hand (treble clef) has a similar chordal texture to the previous section, with some chords held across measures. The left hand (bass clef) maintains the eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 58.

Drumset

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Musical notation for measures 1-6. The staff shows a drumset part with eighth notes and rests. The first measure has four eighth notes marked with 'x'. The following measures have eighth notes on the top staff and quarter notes on the bottom staff.

Musical notation for measures 7-12. Measures 7-11 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 12 is a double bar line with repeat dots.

Musical notation for measures 13-18. Measures 13-17 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 18 is a double bar line with repeat dots.

Musical notation for measures 19-24. Measures 19-20 have eighth notes on the top staff and quarter notes on the bottom staff. Measure 21 has a triplet of eighth notes on the top staff and a triplet of quarter notes on the bottom staff. Measures 22-24 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff.

Musical notation for measures 25-31. Measures 25-30 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 31 has a quarter note on the top staff and a quarter rest on the bottom staff.

Musical notation for measures 32-38. Measures 32-37 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 38 is a double bar line with repeat dots.

Musical notation for measures 39-44. Measures 39-43 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 44 has a triplet of eighth notes on the top staff and a triplet of quarter notes on the bottom staff.

Musical notation for measures 45-51. Measures 45-50 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 51 has a quarter note on the top staff and a quarter rest on the bottom staff.

Musical notation for measures 52-57. Measures 52-56 continue the pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 57 has a quarter note on the top staff and a quarter rest on the bottom staff, ending with a fermata.