

# Don't You Worry

Mark! Silver

♩ = 130 Swingin' 8th Notes

The musical score is arranged in a system with six staves. The top staff is for Tenor Vox, which contains six measures of whole rests. The second staff is for Piano, with a grand staff (treble and bass clefs) showing eighth-note chords in the right hand and whole rests in the left hand. The third staff is for Rotary Organ, also with a grand staff showing whole rests in both hands. The fourth staff is for Electric Guitar, with a treble clef staff showing eighth-note chords and a '8' below the staff. The fifth staff is for Electric Bass, with a bass clef staff showing eighth-note patterns and a triplet of eighth notes in the fourth measure. The sixth staff is for Drumset, with a drum staff showing a consistent eighth-note pattern of snare and bass drum hits.

Tenor Vox

Piano

Rotary Organ

Electric Guitar

Electric Bass

Drumset

7

Tv.

Pno.

Rot. Org.

El. Guit.

El. B.

Drs.

C D G C D

3 3

This musical score is for page 13 and includes the following parts:

- Tv. (Trumpet):** Treble clef, key signature of one sharp (F#). The staff contains rests for the first four measures and a melodic phrase in the fifth measure starting with a quarter note G4, followed by an eighth note A4 and a quarter note B4. A dynamic marking of *f* is placed below the staff.
- Pno. (Piano):** Treble and bass clefs, key signature of one sharp. The right hand plays a rhythmic accompaniment of eighth notes in chords, while the left hand has rests.
- Rot. Org. (Rotary Organ):** Treble and bass clefs, key signature of one sharp. The treble staff has a melodic line with a grace note and a slur, while the bass staff has rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The staff shows a rhythmic accompaniment of eighth notes in chords. Chord diagrams for G, C, D, and G are indicated above the staff.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. The staff contains a melodic line of eighth notes, including a triplet of eighth notes in the fifth measure.
- Drs. (Drums):** Drum set notation with a snare drum (H) and bass drum (D) on a five-line staff. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits.

Tv. - y a-bout the in - ternet It's all fake any - ways

Pno.

Rot. Org.

El. Guit. C D G

El. B.

Drs.

Tv. Soc - ial me - di - a it

Pno.

Rot. Org.

El. Guit.

El. B.

Drs.

Tv. turns us all to freaks Put on a fake smile and

Pno.

Rot. Org.

El. Guit. C D G

El. B.

Drs.

The musical score for page 31 includes the following parts:

- Tv. (Vocal):** Melody line with lyrics: "cry our - selves to sleep Ev'ry bo - dy is more".
- Pno. (Piano):** Accompanying chords and bass line.
- Rot. Org. (Rotary Organ):** Additional accompaniment.
- El. Guit. (Electric Guitar):** Chordal accompaniment with chords C, D, Am, and Bm.
- El. B. (Electric Bass):** Bass line with a triplet figure.
- Drs. (Drums):** Drum pattern with 'x' marks indicating cymbal hits.

Tv.

Pno.

Rot. Org.

El. Guit.

El. B.

Drs.



Tv.   
 me

Pno.


Rot. Org.

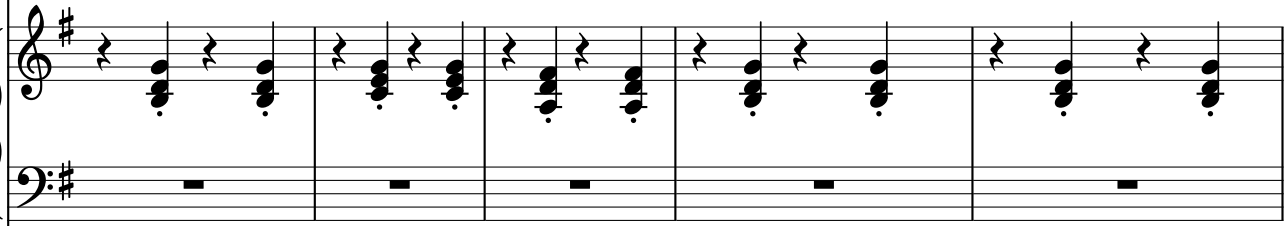
El. Guit.   
 G C D G

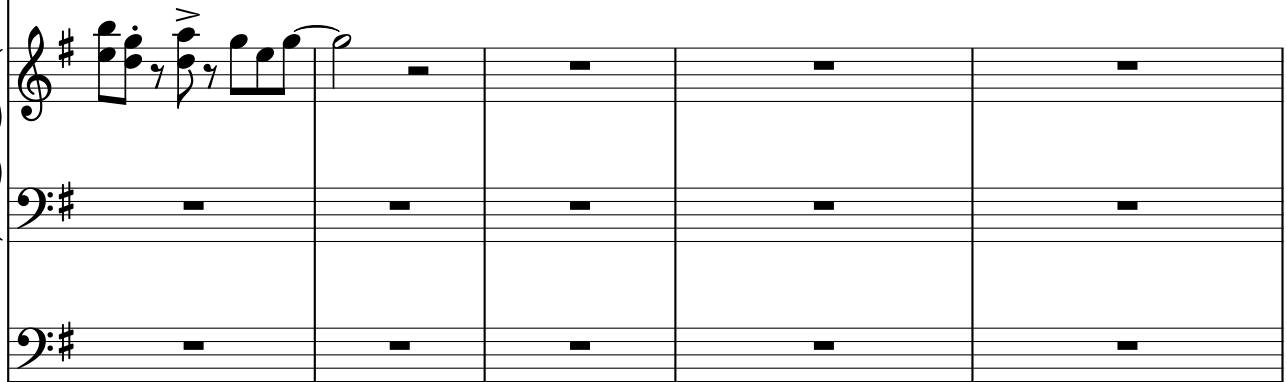
El. B.   
 3

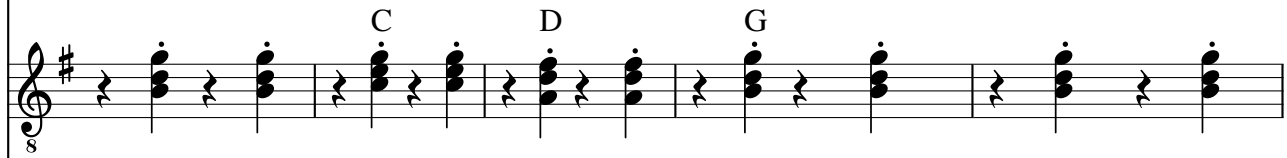
Drs.

Detailed description: This page of sheet music, numbered 39, features six staves. The top staff is for Trumpet (T.v.), with a treble clef and a key signature of one sharp (F#), containing a single note and rests. The second staff is for Piano (Pno.), with grand staff notation (treble and bass clefs) and a key signature of one sharp, showing chords and eighth notes. The third staff is for Rotating Organ (Rot. Org.), with grand staff notation and a key signature of one sharp, featuring chords and eighth notes. The fourth staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one sharp, showing chords labeled G, C, D, and G. The fifth staff is for Electric Bass (El. B.), with a bass clef and a key signature of one sharp, showing eighth notes and a triplet of eighth notes. The sixth staff is for Drums (Drs.), with a drum set icon and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

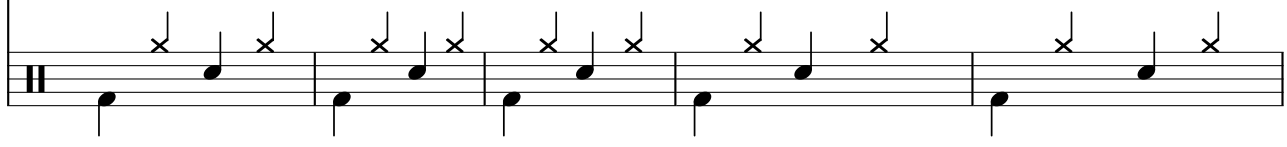
Tv.  Don't you worr - y a-bout the twi-

Pno. 

Rot. Org. 

El. Guit.  C D G

El. B. 

Drs. 

Tv. - tter      goo-gle or      facebook too

Pno.

Rot. Org.

El. Guit. C      D      G      C

El. B.

Drs.

Tv.   
Pno.   
Rot. Org.   
El. Guit.   
El. B.   
Drs.

Tv.   
 8   
 Fill you <sup>3</sup> with non-sense Com - pell you in the ring

Pno.

Rot. Org.

El. Guit.   
 8   
 D G C

El. B.   
 3

Drs.

Tv. 8

Ev'ry bo - dy is more hu - man than they seem

Pno.

Rot. Org.

El. Guit. 8

El. B. 3

Drs.

D Am Bm Em

Detailed description of the musical score: The score is for page 62 and is in the key of D major. It features a vocal line (Tv.) with lyrics 'Ev'ry bo - dy is more hu - man than they seem'. The piano (Pno.) part has a rhythmic accompaniment of eighth notes. The electric guitar (El. Guit.) part features a series of chords: D, Am, Bm, and Em. The electric bass (El. B.) part has a bass line with a triplet of eighth notes in the first measure. The drums (Drs.) part has a simple drum pattern with 'x' marks indicating cymbal hits.

Tv. Don't you worr - y take it<sup>3</sup> from me. Oh no-

Pno.

Rot. Org.

El. Guit. A7 C D Bm

El. B.

Drs.

Tv.   
 - oh! Don't you worr - y take it<sup>3</sup> from me

Pno.   
 Treble clef with chords and eighth notes. Bass clef with rests.

Rot. Org.   
 Treble clef with chords. Bass clef with notes and rests.

El. Guit.   
 Treble clef with chords. Chords are labeled: Em, C, D, G.

El. B.   
 Bass clef with eighth notes and triplets.

Drs.   
 Drum set notation with 'x' marks for cymbals and notes for other drums.





Tv. - y take it from me oh no

Pno.

Rot. Org.

El. Guit. D Bm Em C

El. B.

Drs.

1.

Tv. Don't you worr - y take it from me

Pno.

Rot. Org.

El. Guit. D G G7

El. B.

Drs.

Detailed description of the musical score: The score is for page 85 and consists of six staves. The top staff is for the vocal line (Tv.), with lyrics 'Don't you worr - y take it from me'. The second staff is for piano (Pno.), showing chords in the right hand and rests in the left. The third staff is for rotary organ (Rot. Org.), with sustained chords in the right hand and moving lines in the left. The fourth staff is for electric guitar (El. Guit.), featuring a rhythmic pattern of chords with a capo on the 8th fret, indicated by an '8' below the staff. Chords are labeled as D, G, and G7. The fifth staff is for electric bass (El. B.), with a simple bass line. The sixth staff is for drums (Drs.), with a consistent pattern of snare and bass drum hits.

91

Tv. 2.

me

Pno.

Rot. Org.

El. Guit. G

El. B.

Drs.

Tenor Vox

# Don't You Worry

Mark! Silver

♩ = 130 Swingin' 8th Notes

16

*f* Don't you worr - y a-bout the in - ternet It's all fake

22

any - ways Soc - ial me - di-a it turns us all to freaks

29

Put on a fake smile and cry our - selves to sleep Ev'-ry bo-

34

- dy is more hu - man than they seem Don't you worr - y take it from

39

me Don't you worr - y a-bout the twi - tter goo-gle or

52

facebook too All these web - sites they don't mean an - y-thing

58

Fill you with non-sense Com - pell you in the ring Ev'ry bo-

64

- dy is more hu - man than they seem Don't you worr - y take it from

69

me. Oh no - oh! Don't you worr - y take it from me

74

(spoken) (sung)

Pick it up! Pick it up! Pick it up now! Don't you worr - y take it from

80

me oh no Don't you worry take it from me me

93

me

Piano

# Don't You Worry

Mark! Silver

♩ = 130 Swingin' 8th Notes

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 130 beats per minute. The instruction is 'Swingin' 8th Notes'. The notation shows a piano accompaniment with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

10

Musical notation for measures 10-18. The notation continues the piano accompaniment from the previous system, maintaining the same rhythmic and harmonic structure.

19

Musical notation for measures 19-27. The notation continues the piano accompaniment, with a slight change in the bass line in the final measure of this system.

28

Musical notation for measures 28-36. The notation continues the piano accompaniment, with a slight change in the bass line in the final measure of this system.

37

Musical notation for measures 37-45. The notation continues the piano accompaniment, with a slight change in the bass line in the final measure of this system.

46

Musical score for measures 46-54. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords with a wavy line above each chord. The left hand has rests.

55

Musical score for measures 55-63. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords with a wavy line above each chord. The left hand has rests.

64

Musical score for measures 64-72. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords with a wavy line above each chord. The left hand has rests.

$\text{♩} = 260$

73

Musical score for measures 73-82. Treble clef, key signature of one sharp (F#). Measure 73 has a first ending bracket with a "2" above it. Measure 74 has a second ending bracket with a "2" below it. Measures 75-82 continue the chord sequence.

83

Musical score for measures 83-91. Treble clef, key signature of one sharp (F#). Measure 83 has a first ending bracket with a "1." above it. Measures 84-91 continue the chord sequence.

92

Musical score for measures 92-94. Treble clef, key signature of one sharp (F#). Measure 92 has a second ending bracket with a "2." above it. Measures 93-94 continue the chord sequence.



♩ = 130 Swingin' 8th Notes

Musical notation for measures 1-13. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 130 beats per minute with a swing feel. The notation features eighth-note patterns in the treble clef and rests in the bass clef. A large number '7' is placed above the first measure of each staff.

Musical notation for measures 14-39. The notation continues with eighth-note patterns in the treble clef and rests in the bass clef. A large number '17' is placed above the first measure of each staff in this system.

Musical notation for measures 40-64. The notation continues with eighth-note patterns in the treble clef and rests in the bass clef. A large number '17' is placed above the first measure of each staff in this system.

Musical notation for measures 65-78. The tempo is marked as 260 beats per minute. The notation features sixteenth-note patterns in the treble clef and rests in the bass clef. A large number '2' is placed above the first measure of each staff in this system.

The musical score for page 81 consists of three staves. The top staff is in Treble clef with a key signature of one sharp (F#). It features a series of chords, with the first ending (marked '1.') and second ending (marked '2.') both containing a trill on the final note. The middle staff is in Bass clef with a key signature of one sharp (F#), containing a melodic line of quarter notes with slurs. The bottom staff is also in Bass clef with a key signature of one sharp (F#) and contains a series of rests. The score concludes with a double bar line and repeat dots.

# Don't You Worry

Mark! Silver

$\text{♩} = 130$  **G** Swingin' 8th Notes **C**

8

10

19

28

37

46

55

64

73

83

92

2.

G

8

Electric Bass

# Don't You Worry

Mark! Silver

♩ = 130 Swingin' 8th Notes

9

17

25

33

42

50

58

66

♩ = 260

75



Drumset

# Don't You Worry

Mark! Silver

$\text{♩} = 130$  Swingin' 8th Notes

Measures 1-9: Drum notation for measures 1-9. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 10-18: Drum notation for measures 10-18. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 19-27: Drum notation for measures 19-27. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 28-36: Drum notation for measures 28-36. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 37-45: Drum notation for measures 37-45. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 46-54: Drum notation for measures 46-54. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 55-63: Drum notation for measures 55-63. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

Measures 64-72: Drum notation for measures 64-72. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff.

$\text{♩} = 260$

Measures 73-81: Drum notation for measures 73-81. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff. Measure 73 has a double bar line and repeat sign.

Measures 82-90: Drum notation for measures 82-90. It shows a consistent 8th-note pattern with 'x' marks above notes and stems below notes on a 4/4 staff. Measure 89 has a first ending bracket.

